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MIKE CHILDS / ANTHONY DUBOVSKY

Artists made the selections for this split-gallery exhibition, and their choices reflect their own practices and predilections. Childs's abstract, architecturally inspired paintings feature grids and forms in muted decorators' colors, which echo the palette and quiet, elegantly constructed canvases of his curator, Cameron Martin. Dubovsky is an entirely different sort of painter. He favors earth tones and irregular formats, cardboard and Masonite rather than canvas, and dreamy, fanciful figures: curvy horses, humans emerging from clouds of scumbled paint, or the Asian-inspired "Ritorno (Wild Geese Descending on a Sandbank)." He's a fitting choice for the artist who tapped him, since Christopher Brown's own works, while brighter, are similar in their sketchy dreaminess. Through Jan. 28. (CUE, 511 W. 25th St. 212-206-3583.)

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